

Art

Year 7

Pupils will be introduced to a broad range of new techniques, materials, artists and themes. These experiences will set the foundations for developing as an effective artist and creative thinker.

Pupils will work through three different topics and engage in practical tasks, discussion, and group work. Each theme is designed to develop a balance of practical skills, knowledge and understanding. Students will experiment with both 2D and 3D formats and explore techniques including painting, printing, collage and textiles.

Drawing is seen as a fundamental art skill, which is encouraged and developed across all year groups. In **Year 7** pupils begin to develop a more realistic style of drawing and are taught the importance of keen observation, accurate line and use of tone.

Year 8

Pupils will build on the skills, techniques, knowledge and understanding introduced in Year 7. They will be encouraged to refine their work and challenge themselves creatively.

Pupils are given greater independence in their work and ownerships over their outcome and well as learning about the research, presenting, refinement and development of work.

Pupils will now study two topic areas, which are designed to expose students to a broad curriculum of study. Within each topic pupils will explore multiple artists, techniques and ideas through independent study, group work, discussion, written tasks, practical tasks. Pupils will also have the new challenge of developing their work and create a final resolution thus seeing the project through to completion.

Drawing continues to be developed as a fundamental skill and students will further develop their use of accurate line, shape, texture and tone.

Year 9

Pupils study a variety of modern artists with the aim of discovering the meaning behind each work and new techniques. The year begins with comic layout and illustration using templates from *Battle of the Planets*. They move on to study *Hatred and Madness* by Pasko Vecetic and other horror paintings for Halloween and then create their own painting using acrylic paints. They then study Suerat and Impressionism) before creating their own work using pastel and markers. Still life exercises include drawing blue water bottles and oranges using coloured pencils.

A study of *Black Flag* by Rene Magritte forms part of a cross curricular project with history, focusing upon the Second World war, the impact the Battle of Britain and other bombing campaigns. Pupils create their own futuristic machines in pen and ink. This is supplemented by exercises in one and two-point perspective alongside portrait drawing using graphite pencils. Pupils also examine *Alchemy* by Jackson Pollock and will attempt their own version using acrylic paints.

The history theme continues with the work of Anselm Kiefer and the holocaust. Pupils create their own artwork on war using collage. The final project is another cross-

curricular effort, this time with English Literature. Pupils study *The Picture of Dorian Gray* by Oscar Wilde and then attempt their own version of the magical painting.

Key stage four pupils decide on an individual project for coursework and are taught based upon their choices. Individual guidance is offered to each pupil on a one to one basis.