



YEAR 9 ART

COMIC LAYOUT AND ILLUSTRATION

Chose a spread from a special comic that has not been finished. Ink the drawing onto tracing paper and then apply colour to the front and rear to learn about colour layering and blending.



HORROR!! HIERONYMUS BOSCH AND PASKO VECETIC



Their nightmarish paintings are still popular today. What does it take to make a scary painting? Can you create one?

DR JEKYLL AND MR HYDE

Cross curricular with English and Media. Imagine the faces of the two characters using a range of techniques including collage and ink blotting.

STILL LIFE EXERCISES

Learn to draw a water bottle and a cut orange using watercolour pencils

BLACK FLAG BY RENE MAGRITTE

Learn about Magritte. He was ashamed of Black Flag because it predicted the terror of Second World War air raids. Create your own imaginary flying machines / drones in monochrome.

CHRISTMAS ILLUSTRATIONS

Design Christmas cards and illustrations for the Carol Service programme using a range of illustration techniques. Cross curricular with Media

CHARLES AVERY AND MARC CHAGALL

Look at *The Islanders* by Charles Avery. In this book Avery imagines a complete new world through text and illustration. Invent a new world piece by piece (people, animals, landscape, buildings, vehicles) and then illustrate this in the sketchy style of Marc Chagall.

ABSTRACTION, POLLOCK AND ROTHKO

Study the work of Jackson Pollock and Mark Rothko. Attempt abstraction using acrylic paint with sponge, stencil and stick. Paintings when finished are photographed and then used in Media to further abstract the work. Culminates in the creation of group paint bomb piece on the field!

ONE AND TWO POINT PERSPECTIVE / PORTRAIT DRAWING

Learn to draw using perspective. Learn how to draw a face.

LOWRY: THE CRIPPLES AND THE PORTRAITS

Learn about Lowry's later work. Why did he paint the cripples and such strange eerie portraits? Paint a self portrait.

ANSELM KIEFER AND THE HOLOCAUST

Study Kiefer's work and how he is haunted by the holocaust. Create a mixed media collage in response to an issue that affects you.

THE PICTURE OF DORIAN GRAY BY OSCAR WILDE

Oscar Wilde's most famous work is about a magical painting that ages whilst the subject stays forever young. Create your own interpretation of what Dorian Gray looked like in Acrylic.

Progress Objectives

Making: Showing greater – technique, skill, control, complexity, mastery, quality, judgement, creativity.

Generating Ideas: complexity, research, creativity, observation, originality, perception, aspiration.

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Knowledge: Showing greater – breadth, contextual understanding, explanation, judgement.

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Evaluating: Showing greater – judgement, autonomy, perception, independence, subtlety.

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